

Я ПРИДУ

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Умеренно, с душой

нар

mf

Musical notation for the first system, piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for the second system, piano accompaniment. It continues the grand staff from the first system, showing the continuation of the piano part.

mf cantabile

1. Я при - ду,

я при -

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a grand staff. The lyrics are: "1. Я при - ду, я при -".

- ду к те - бе по тра - вам и по бе - ло - му тон - ко - му

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with the lyrics: "- ду к те - бе по тра - вам и по бе - ло - му тон - ко - му". The piano accompaniment provides harmonic support.

льду. Мо — ло — дым и се — дым, ви — но —

— ва — тым и пра — вым, че — рез ты — ся — чу лет я при —

Припев
mf
— ду. Знай, я при —

— ду и лю — бу — ю бе — ду от — ве —

- ду. Ти хо по

tr

p

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'ду' followed by a quarter rest, then a half note 'Ти' and a quarter rest, and finally a half note 'хо' and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the second measure.

и ме ни ты по зо ви ме ня, лишь гу

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'и ме ни ты' in measures 3 and 4, and 'по зо ви ме ня, лишь гу' in measures 5 and 6. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is present in the second measure.

ба ми ме ня по зо ви, я при ду.

1.2

mf

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'ба ми ме ня по зо ви, я при ду.' in measures 5 and 6. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present in the second measure. A first ending bracket labeled '1.2' spans the final two measures.

- ду.

mf

Detailed description: This system contains measures 7 and 8. The vocal line begins with a triplet of eighth notes 'ду.' in measure 7, followed by a fermata over a half note in measure 8. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present in the second measure.

First system of piano introduction. The right hand features a melodic line with two triplet markings. The left hand provides a rhythmic accompaniment with chords and eighth notes.

Second system of piano introduction. The right hand continues the melodic line with a triplet. The left hand accompaniment remains consistent.

Vocal entry and piano accompaniment, first system. The vocal line begins with the lyrics "Знай, я при - ду и лю - бу - ю бе - ду от - ве -". The piano accompaniment starts with a *mf* dynamic.

Vocal entry and piano accompaniment, second system. The vocal line continues with the lyrics "ду. Ти - хо по и - ме - ни". The piano accompaniment features a *p* dynamic marking.



ты по-зо - ви ме - ня, лишь гу - бами ме - ня по-зо -



- ви, я при - ду, я при-

dim. poco a poco

tr



- ду, я при - ду.

2. Я приду, я приду к тебе по звездам,
океаны пешком перейду.
Счет теряя горячим, неистовым верстам,
все равно, все равно я приду.

Припев.

3. Я приду, я приду негромкой песней,
крепко время держа в поводе.
Если даже воскреснуть придется — воскресну,
но к тебе я на помощь приду.

Припев.